

120 bpm

Easter Tuesday  
Playford Dance

Trad arr Toby Darling 2015

The musical score is arranged in five systems, each containing three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line with chord symbols. The key signature has one flat (B-flat) and the time signature is 6/4. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of each system. The chord symbols used are C, G, Am, F, Dm, and G.

System 1 (Measures 1-4):  
Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.  
Counter-melody: Rest.  
Bass: C4, E4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Chords: C, G, Am, C, F, G, C.

System 2 (Measures 5-8):  
Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.  
Counter-melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Bass: C4, E4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Chords: C, G, Am, C, F, G, C.

System 3 (Measures 9-12):  
Melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Counter-melody: Rest.  
Bass: C4, E4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Chords: C, F, C, Am, Dm, G.

System 4 (Measures 13-16):  
Melody: E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Counter-melody: Rest.  
Bass: C4, E4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Chords: C, F, Am, G, C.

System 5 (Measures 17-20):  
Melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Counter-melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Bass: C4, E4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.  
Chords: C, F, C, Am, Dm, G.

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C F Am G C